

DRAMATIC.

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

To continue the subject of naming popular musical compositions, both lyric and instrumental, the fact may be repeated that nearly every one of them has an incident, either humorous or serious, connected with the title. Herein are recorded a few anecdotes concerning some of "the popular hits of the day."

Felix Feist, of the alliterative cognomen, has a large sized mental repository for these concerning the music of the Leo Feist brand, and particularly the titles belonging to his own compositions.

The theme of "The Bullfrog and the Coon," music by Joe S. Nathan, and words by Felix Feist, one of their greatest song successes, was conceived away up in the Maine woods where Feist and his friends were resting from the arduous duties of producing and popularizing music.

One night in the deepening twilight the two writers were strolling along the path that bordered a pond, trying to forget business, and gathering ozone from the fresh air which should add to their vitality for the next season's fight for musical supremacy.

"Chuk-chuk," croaked a young bullfrog, about a stone's throw away, as he sat in the usual squat bullfrog pose upon a slippery boulder, close to the water. Then, at the nearer approach of the two young men, he gave another "ca-chunk," and, with a splash, disappeared into his protective element.

"Did you see that frog?" exclaimed Nathan.

"Yes," quickly replied Feist, "and I saw a song in him, too." Thereupon ensued a deep discussion between the two, which resulted in the evolution of "The Bullfrog and the Coon."

To digress a moment from the Feist stories, one recalls another musical composition by Howard Whitney, who was inspired by a puddle full of these batrachians, the mournful croaks of which are also referred to by no less a personage than Oliver Wendell Holmes, when he wrote of "the batrachian hymns from the neighboring swamp."

Howard Whitney wrote many characteristic pieces that were immensely popular a while ago. The "Frog Puddle" headed this list, which included such suggestive titles as "Mosquitos' Parade," "Donkey Laugh," "Lucky Duck," and others of peculiar and amusing inspiration.

Whitney related the incident of a railroad wreck near Greenville, O., in which he took an unwilling and unexpected part. It occurred in a swampy district, where both sides of the track sloped down into water that was literally full of these croakers. Ruminatingly observing this fact while awaiting release from the delay of the wreck, Whitney's musical sense was inspired by the peculiar vocal sounds, splashes and general confusion that reigned in the nearby swamp holes. Therefore, "The Frog Puddle."

Some time ago, when the Feist brothers possessed not the commodious quarters they now occupy, and when each member of the company had to "get in and dig," thus saving the length of the salary list, among other things they had a march all ready for the engraver. But they could not decide upon a fitting title, so Abe Holzmann's lively two-step was held back for that simple, though effective, reason.

Those most concerned in the Feist house were straightening up the confusion of the place, after business hours, one night. The senior member was hustling things at the desk, Abe Holzmann was sorting and piling up disarranged sheets of music in a leisurely manner that did not accord with Edgar Bitner's quick methods. That young man, since graduated to the front part of the house which he so well represents, was anxious to hurry the process, so they could leave for the night. Half in fun, half in earnest, he exclaimed:

"Come, there! Blaza away, now! Blaza away!"

"There's our title for the march!" quickly exclaimed Holzmann, catching on. And "Blaze Away" has since blazed a wide trail along the march line.

"Anona," an instrumental piece, by Mabel McKinley, was named by her publisher. It had no special meaning, but since its publication the peculiar name has been prominently placed, evidently possessing an attractive power, felt by several applicants for the use of it in a business way.

Leo Feist took an hour off one afternoon and began figuring on a title for the popular singer's composition. He was fishing with his pencil and paper for a name that would spell the same both forward and backward. The above named word was the result. However, the clever publisher was not aware that this was the name of a Texas town, and so the coining of the attractive name was really original with him.

"Anona" has since been bestowed upon a special brand of cigar. It also figures as the name of a New York apartment house, and is painted upon a fine yacht that cruises the waters about the big metropolis. A few days ago the house of Feist received an application from a chemical company for the use of the name for a newly invented antiseptic. This is only one of a long list of applications, which prove that there's "something in a name," and that "Anona" by any other name might not have been half so successful.

There is a laughable incident connected with the song, "There's Room for Us All on the Trolley," successfully introduced by that clever duo, Melville and Stetson.

They were singing it as Proctor's Fifty-eighth Street Theatre. According to well

known methods of the vaudeville singer in inciting the sympathetic part of the audience to join in the chorus, they passed the usual invitation. Somehow, there was not the usual hearty response, and Miss Melville, in encouraging voice, addressed the gallery: "Come on, John in," she exclaimed; "this is a nice little family affair—let's all sing together."

But her appeal did not gather many voices at that time. Then Evie Stetson, the rotund comedienne, took a hand.

"Come on, all join in," she said in her mirthful manner; "now, speak the song if you can't sing it," and then she began "There's Room for Us All on the Trolley," in the lead which still was not followed. Then, stopping short, the plump, pretty singer said in a disappointed, serio-comic voice:

"Haven't any of you anything to say?"

"Yes," came a reply from the gallery that broke up the meeting, "there ain't no more on the trolley if they're all your size."

"Could You Learn to Love a Little Girl Like Me?" is a musical appeal that was most successfully put from the stage of Proctor's Newark Theatre, at a recent matinee, by Sue Smith.

She sang the chorus to a gentleman, accompanied by a lady, in a box near the stage. He seemed very much embarrassed, and tried to slide his chair toward the back of the box. His companion was seen to lean toward him with a smile, and Felix Feist, sitting close by, heard her say:

"Don't let her feaze you—take the fun and don't mind!"

At this encouragement the man braced himself for the next chorus, and when the appeal was again made by Miss Smith, his unexpected, quite audible reply, was:

"Yes, indeed, I could!" and a big laugh surged around the auditorium.

At this the lady, whose advice had been literally taken, attracting more attention than she had anticipated, made a precipitous exit from the box, perhaps further impelled to do so by some slight feeling of jealousy at hearing the warmth and heartiness in the reply of her escort.

The Friars.

The last meeting of the Friars, held April 26, was largely attended. Henry Miller was elected an honorary member, and the election of the following new members was announced:

Active—Edwards Schaefer, Albert Dorris, A. J. E. Richards, Thos. Hodgen, James Slevin, Wm. H. Walsh, Robert V. Priest, William Munster, Geo. S. Wood and Ramsay Morris.

Associate—Rowland G. Pray, Max Armstrong, J. P. Muller, George B. Hunt, Wm. B. Clayton and Harry Doel Parker.

J. W. Rumsey, treasurer of the Friars, reported that the organization was a huge financial success. Remittances from members have been coming in steadily.

The club has grown from a handful to a membership which includes nearly every agent in the business. The club has reached the position on the firing line where it is constantly attacked by schemes and propositions for the future. The strict policy of the Board of Governors is to proceed with caution, and no move is considered until a careful survey is made of that chart upon which are marked the rocks which have wrecked so many organizations.

However, the Friars want to reach out and look over every possible opportunity for the enlargement of the scope of the organization, and the development of its usefulness for the future. Acting on this desire, the Friar president has appointed a permanent ways and means committee, to whom all such matters will be referred, and upon which the committee will report.

The committee comprises: Charles Emerson Cook, chairman; George W. Sammis, Harry G. Sommers, J. D. Leffingwell and W. K. Semple.

All Friars' tickets go to the club rooms in the Knickerbocker Theatre Building, should apply to Friar Phil Mindi, Room 220, in the same building. Keys cost 25c each.

The president has appointed Friar Lipman Keene acting secretary, during the absence from New York of the secretary.

Richard Mansfield Will Not Act Next Season.

Richard Mansfield has canceled his bookings for the entire season of 1907-08, and will spend the greater part of the year in England. This is by order of his physicians. Mr. Mansfield is now at his home on River-side Drive, New York City, recently recovering from the illness which brought him suddenly to a sudden ending. If his physicians consent he will leave for England May 11, accompanied by his family, and go direct to a place he has rented on the Thames, near Windsor.

New Vaudeville Theatre for Brooklyn.

A new vaudeville theatre is to be erected in the Greenpoint district of Brooklyn, N. Y., by Percy Williams. Mr. Williams has purchased property in Calyer Street, between Manhattan Avenue and Lorimer Street, as a site.

Grace George to Present "Divorcons" in London.

William A. Brady intends to send Grace George to London to play "Divorcons" at one of the Frohman Theatres. He expects Miss George to be accompanied by Frank Worth, as a leading man, but otherwise to be supported by an English company.

Fritz Scheff Goes Abroad.

Fritz Scheff sailed on May 2 for Havre. Though she is convalescing from her long illness, she is still very weak. From Havre she will go to Paris, and then to Biarritz for a few days, before settling for a long stay at Carlsbad.

Sothen's Hamlet Praised in England.

E. H. Sothen and Julia Marlowe produced "Hamlet" at the Waldorf Theatre, London, Eng., on May 1, and Mr. Sothen's conception of the title role won the hearty praise of the majority of the English critics.

Richard Pitot's New Office.

On May 1 Mr. Pitot removed his office to the top floor of THE CLIPPER Building, 47 West Twenty-eighth Street, New York.

Guy Standing to Star.

Guy Standing will star next season in Eugene Presbrey's version of Parker's "The Right of Way."

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "Mrs. Wiggs of the Cabbage Patch" drew houses that appreciated the play, May 3, 4.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—The Lulu Sutton Co. filled the house every night, week of April 28, with "On the Bowery." The vaudeville numbers at this house are always a feature.

FAMILY (F. Nelson, manager).—Week of 28, following drama cast at Harding and Ah Sid. Mr. and Mrs. Swickard, Jas. and Bonnie Farley, Herr Saona and company, Tom Gillen, Mile, Olive, motion pictures, and Walter Jeffrey, the blind singer.

NOTE.—"Uncle" Dick Sutton has secured a location for his new Lulu Theatre, on Broadway. The building, when completed, about Sept. 1, will cost in the neighborhood of \$75,000.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$7.50

Double Column..... \$15.00

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DESMOND KELLEY

Made her debut in the profession as Little Lord Fauntleroy, on the Pacific coast, at the age of seven. Later on she played child parts and general roles in local companies and Western houses. Dick French's, Russell & Drew, Connely's Theatre Co. and Daniel Frawley's Co. being some of the organizations with which she connected. She came East in 1906, and has been with "Just Out of College" and "The Spoilers" companies, and leading woman with Edwin Arden, in vaudeville. Miss Kelley is engaged for the Summer stock in Washington, D. C.

LUNA PARK, CONEY ISLAND, to Open Its Fifth Season, May 11.

Thompson & Dundy's Luna Park will open its regular season on Saturday, May 11. Since the park closed last season, a big force has been employed building, reconstructing, remodeling and beautifying the attractive enclosure.

Outside of the numerous special pleasure diversions, "The Court of Luna" will be one of the most resplendent creations in the park.

Since its inaugural, five years ago, Luna Park has each season undergone transformations and improvements, and when it will reopen to the public, it will again have been materially reconstructed, and will present a number of novel and attractive features, some score or more of the biggest stars that have ever been conceived, and all of Frederic Thompson, will constitute the individual attractions for the ensuing season.

They include "The Trip to the Moon," "The Mountain Torrent," "The Moving Picture Theatre," "The Parisian Cafe," "The Dragon's Gorge," "Mollycoddle" (mirror illusion), "Days of '49," "Kansas Cyclone" (electrical scenic panorama), "Marino" (illusion), "Laughing Gallery," "Scenic Railway" (third loop), "The Shores," "The Great Shipwreck," "The Tides," "German Bagatelle," "The Red Mill," "Autodrome" (a new device in a "merry-go-round," representing an investment of \$45,000), "Niagara Falls by Wire," "Night and Morning," "Heiter Skelter," "The Brownie Theatre," "Japanese Garden," "The Free Circus," "The Musical Flower Garden," "The Ostrich Farm" and "The Animal Show."

Opera Singers Leave for Europe.

The Spring tour of the Metropolitan Opera Co. having ended, many of the principals of the organization have left for Europe. Among those who sailed on April 20 were: Messrs. Caruso, Van Rooy, Stracciari, Reiss, Hertz, Bovy, Dippel, Muhlfeld, Neppoli, Vigna, Navarini, and Misses Alten, Egerer, and Pelizzatti, and Mr. Bonci and his family. Most of the members of the chorus left on May 1, and Miss Farrar, Mme. Fremstad and Messrs. Scotti, Stanard, Morganstern and Eisler, sailed on May 2. Mme. Sembrich will not depart until May 14.

Ernest Goerlitz, general manager of the Conried company, will leave May 23, and on May 7 Mr. Gorlitz, Mr. Burgstaller and Marion Weil will sail.

SPOKANE.—At the Spokane (Dan L. Weaver, manager) "Mrs. Wiggs of the Cabbage Patch" drew heavily and pleased April 27, 28. "The Free Lance," with Joseph Cawthon, "comes in capacity" 28.

COLUMBIA (George M. Dreher, manager).—"Ole Olson" 21-27. "Old Arkansas" 28-May 4.

AUDITORIUM (H. C. Hayward, manager).—Shirley Stock Co., in "Jess of the Bar Z Ranch," April 21-27.

WASHINGTON (Geo. C. Blakeslee, manager).—New acts: Whelan and Searles, Conkey, George W. Evers, Parisian Grand Opera Co., Burton and Voss, and Earl and Wilson.

TACOMA.—At the Tacoma Theatre (C. H. Heslet, manager) Murray and Mack, in "Around the Town," packed the house. Week of April 21, 22, 23, 24, 25, 26, 27, 28, Raymond Hitchcock May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267

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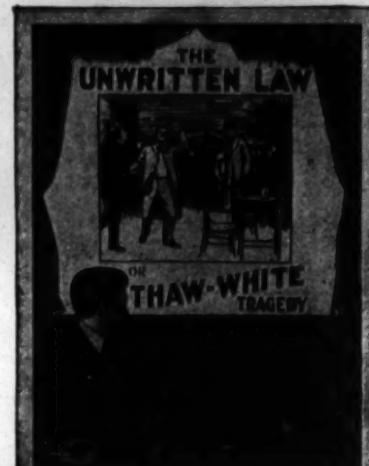
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MILLIE ROSE EYTH, premiere danseuse and ballet mistress, who was last season with the Carl Hagenbeck Circus, has been engaged for the Great Fashion Plate Circus, opening at Geneva, O., May 4. Her principal dancing will be featured in the ballet and the big show. Mme. Thompson will costume the ballets.

MANAGER ANDERSON of the "Goliath" sideshow, has booked Silvia, a snake charmer, with special act. She handles from seven to ten of the longest black pythons in America, and has in her collection a genuine black African boa constrictor fourteen feet in length.

ROSTER of Cole Bros.' World Touring Shows: E. C. Knupp, general agent; John D. Corey, general press representative; Harry Potter, railroad contractor; Robt. Clemons, yard contractor; Harry C. Curtis, manager car No. 2; Fred J. Bates, manager car No. 3; Robt. Simons, opposition agent; G. C. Moyler, special agent; E. N. Waters, route agent.

ZECH AND ZECH write that they opened their Summer season with the Al. F. Wheeler New York Shows, at "Tropicana" Park April 20, and their high class feature ring act is winning applause at each performance.

NOTES FROM THE RIGGS WILD WEST.—We left our Winter quarters at Parkin, Ark., on the evening of April 19, arriving at Louisville, Ky., the following day. Immediately on our arrival at Louisville the cars were unloaded and the stock and white tops were taken to their new quarters at the White City for two weeks, opening 27. About three hundred negroes from the White-Riggs plantation gathered about the Winter home to see the "wheels go 'round" for the first time of the big show. Our show consists of the following: Capt. C. W. Riggs, president and manager; Harry Overton, general superintendent; the Feagans Family Band (ten in number); Glenn T. Riggs, cowboy barrel jumper; J. F. Brackenridge, trick and fancy lariat twirler; Kit Carson Jr., rifle shooting on the slack wire; Old Chief Black Diamond and his band of Navajo warriors; with Frog Foot and his medicine man Capt. C. W. Riggs and his cowboys; Prairie Rose and her band of cowgirls; Wild Little, Navajo Bonita, Chiquito Belle, Mexican bucking horse rider, and Cliff Dweller Annie. Mr. Brackenridge has the song book privilege, while Hippodrome Jimmie will make fun for the children throughout the performance.

NOTES FROM THE C. T. BURCH SHOWS.—Roster of advance of the shows: Owner, C. T. Burch; general manager, E. M. Burk; general agent, J. H. B. Fitzpatrick; railroad contractor, Wm. H. Gibson; general representative, Harold Carpenter; local contractor, Victor Stout; car manager, Truck Williams; boss billposter, Tom Scanlan; billposters, Chas. Scraggs, Edward Redmund, Jim Gillett, Harry Bowers, John Peters, Wm. Carpenter, Harry Williams, Slim Johnson, Red Harris and Bob White; excursion men, John Johnson, W. H. Coome, Ed. Russell, Will Dixon and Chas. Birmingham. Among the audience at the opening performance of the Burch Shows, at Sacramento, Cal., on April 4, were Governor F. N. Gillett, Lieut.-Gov. Wm. T. Potter, Atty. Gen. Jackson, Mayor M. T. Land, Hon. Jacob Zemansky and Senator John Norton.

GEORGE PARENTO, sensational high ladder and table performer and hand equilibrast, is one of the principal features with Jones Enormous Shows. This is his fourth season with that show.

NOTES FROM THE SILVER FAMILY SHOW, Bert Silver, manager.—We open our tenting season at our new headquarters, Crystal, Mich., May 8. Our route is all in Michigan this year, being the same route the Silver Family has made for twenty-five years. We carry forty people, seventeen horses, ten wagons, two sleeping cars, two advanced wagons. All the wagons are painted a bright red and aluminum. We claim to have the finest twelve-wagon show touring Michigan. We return to Crystal July 4, where the Silver Family own a large Summer resort, and will have a celebration July 4. Then our route lies in Eastern Michigan. Roster as follows: Silver Family of eight musicians, singers, dancers, magicians, jugglers, etc., also a solo band and orchestra; Mont Peters, triple bass and violin; Degaldo, equilibrast, trapeze and comedian; Ed. Lee, singer, dancing comedian; Ed. Lee, contortionist, perch, traps, etc.; Geo. Clow, musical act; J. Sigbee, musician, and A. J. Preston, with W. D. Hillman, in advance, and teamsters and working men. Our top is 70x100. We have all new, special paper for a good show, and hope to get our share of business.

AT THE conclusion of a performance at Hyatt's Palace of Life Motion Pictures, Wilmington, Del., Harold R. Downing, of the Downing Bros., who have a circuit arrangement to rejoin L. W. Washburn's Trained Animal Shows, for the third season as the black face concert team, was presented by the owners, management and employees, with a beautiful gold watch.

HENRY, "The Frog Man," is with the Sells-Floto Shows, and reports meeting with his customary success.

PUNCH WHEELER, the veteran press representative, now with the Sells-Floto Circus, was in town. "The circus had immense business, three days at San Francisco, and two days at Oakland. All California dates have been to fine attendance."

DAN DUCNOW returned to the United States April 27, after his tour of Cuba with the Columbia Circus, and is located at Brooklyn for the Summer.

TOM L. WILSON is again with the Walter L. Main Shows, as contracting press agent, his fifth consecutive season with that circus combine.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) Rodney Stock Co., April 22-24, scored well. Peyton Peters, May 6-8. The Law Stock Co. canceled April 22.

LYRIC (C. E. Hodkinson, director).—Bill week of April 29: McKinnon and Reed, J. H. Shaw, Mr. and Mrs. Blessing, and Lyriscope.



WHERE gather those men to whom the luxuries of life are necessities, taste demands and courtesy dictates

**MURAD
CIGARETTES**

Surprising in their delicious originality of flavor, they so harmoniously combine full richness with pleasing mildness that they are everywhere adjudged

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10 for 15 cents

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treat the revolver as roughly or carelessly as you please—it can't go off until you intend it should—if it's an Iver Johnson Safety Automatic Revolver. The firing-pin can't possibly transmit concussion—until you pull the trigger clear back. That's what makes it safe. Here's why it makes you safe: The

**IVER JOHNSON
SAFETY AUTOMATIC REVOLVER**

hits the "mark" when that "mark" must be hit. Scientific design and perfect workmanship make it wholly effective—every time.

Iver Johnson Safety Hammer Revolver, 3-inch barrel, nickel-plated finish, 22 rim-fire cartridge, 32 rim-fire cartridge, 38 center-fire cartridge. \$5.50

For sale by Hardware and Sporting Goods dealers everywhere, or sent prepaid on receipt of price if your dealer will not supply. Look for the "owl's head" on the grip and our name on the barrel.

Iver Johnson's Arms and Cycle Works, 185 River Street, Fitchburg, Mass. New York: 99 Chambers Street. Pacific Coast: P. B. Bekart Co., Alameda, Cal. Europe: Fichtbuben 4, Hamburg, Germany. Makers of Iver Johnson Truss Bridge Bicycles and Single Barrel Shotguns



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No. 2
CIRCUS
SPECIAL
TRUNK=\$10.**

SIZE, 24x18x18.

Most popular CIRCUS TRUNK ever made. Over 400 in use with BARNUM & BAILEY and RINGLING BROS. SHOWS.

DESCRIPTION.

Strong Box made of Best Lumber, covered with Heavy Canvas, Glued on and Painted; Bound with 10-feet and Lengthwise Malleable Iron Binding, Heavy Malleable Corners, Clamps, Hinges and Bolts, Cloth Lined.

Trunk has TWO TRAYS, as shown, one Tray fits into the Lid for Shirts and Clean Linen, and the other is in the body of Trunk, flush with the opening. This Tray has a Waterproof Covered Lid and can be used as a SEAT.

THIS TRUNK WILL GIVE YOU PERFECT SATISFACTION.

O. A. TAYLOR TRUNK WORKS,
New York: 131 W. 38th St.
36 E. Randolph St., CHICAGO.

Grease-Paint-and Burnt Cork Removed Without the Aid of Cold Cream



It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS

WM. WALTKE & COMPANY

Summer Parks.

The list below given is not last year's. It is reprinted. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA. ANNISTON.—Oxford Lake Park, H. W. Sexton, mgr.

BIRMINGHAM.—East Lake Casino, J. F. Arnold, mgr.

HUNTSVILLE.—Summer Theatre, John L. Hay, mgr.

MONTGOMERY.—Electric Park Casino, O. A. Neal, mgr.; Picket Spring Park, W. H. Bagshaw, mgr.; Washington Park (Negroes), Chas. B. Jones, mgr.

SHEFFIELD.—Tri-Cities Park, J. W. Blesman, mgr.

ARKANSAS.

FOOT SMITH.—Electric Park Auditorium, Lyric Park, Charles E. Hodkinson, mgr.

LITTLE ROCK.—Forest Park, Chas. T. Taylor, mgr.; Wonderland Park, M. Jensen, mgr.; Majestic Theatre, S. S. Harris, mgr.; Lyric Park, Charles E. Hodkinson, mgr.

CANADA.

BELLEVILLE.—Bridgeport Park Casino, Berlin & Bridgeport St. Ry. Co., mgrs.

BRANTFORD.—Victoria Park, Frank E. Johnson, mgr.

CORNWALL.—St. Lawrence Park, Wm. Hodkinson, mgr.

CRYSTAL BEACH.—Crystal Beach Park, John Rebstock, mgr.

FORT ERIE.—Fort Erie Beach Theatre, Chas. H. Bowe, mgr.

HAMILTON.—East End Park, Geo. H. Summers, mgr.; New Mountain View Park, Fred Webster, mgr.

KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.

MONTRÉAL.—Riverside Park, Al. E. Read, mgr.; Sommer Park, Lavigne & Lajole, mgrs.; St. Lawrence Park, T. Butler, mgr.

OTTAWA.—Britannia-on-the-Bay, J. E. Hutchinson, mgr.

PETERBOROUGH.—Jackson Park.

QUEBEC.—Montgomery Park, J. W. Baker, mgr.

ST. THOMAS.—Pinegrove Park, J. E. Turton, mgr.

TORONTO.—Monro Park, Wm. Banks, mgr.; Hamilton's Point.

THOUSAND ISLAND.—Tremont Park, A. D. Brown, mgr.

THREE RIVERS.—Laviolette Park Gardens, R. B. Blair, mgr.

TRURO.—Metropole Summer Park Theatre, M. P. Lahay, mgr.

VANCOUVER, B. C.—Recreation Park, James W. Evans, mgr.

CONNECTICUT.

BRIDGEPORT.—Geo. C. Tilley's Steeplechase Island Park, Paul Bovton, mgr.

DANBURY.—Kenosia Park, F. A. Shear, mgr.

HARTFORD.—Luna Park, J. A. Blake, mgr.

MIDDLEBURY.—Handon Park, J. A. Blake, mgr.

NEW BRITAIN.—White Oak Park, J. A. Blake, mgr.

NEW HAVEN.—Mananquin Park, J. A. Blake, mgr.

NEW LONDON.—Electric Park, J. A. Blake, mgr.

PUTNAM.—Wildwood Park, J. A. Blake, mgr.

SOUTH NORWELL.—Roton Point, J. A. Blake, mgr.

SOUTHERN LAKESIDE COMPAGNIE PARK, Pierrot & Norton, mgrs.

WEST HAVEN.—Savin Rock Park, J. A. Blake, mgr.

WINSTED.—Highland Lake Park, J. A. Blake, mgr.

COLORADO.

PUEBLA.—Minnequa Park, J. D. Glass, mgr.

DELAWARE.

REHOBOTH.—Horn's Pier and Pavilion, C. S. Horne, mgr.

WILMINGTON.—Sheppot Park, James E. Henry, mgr.

DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park, Chas. J. Goodfellow, mgr.

GEORGIA.

ATLANTA.—Lakewood Park, T. M. Poole, mgr.; Ponc de Leon Park, Jake Wells, mgr.

AUGUSTA.—Lake View Park Casino, S. H. Cohen, mgr.

COLUMBUS.—Wildwood Park, T. E. Richardson, mgr.

MACON.—Crump's Park Casino, J. W. Heisman, mgr.

ROME.—De Soto Park Casino, J. W. Heisman, mgr.

SAVANNAH.—Thunderbolt Park Casino, J. W. Heisman, mgr.

ILLINOIS.

BELLEVILLE.—Budweiser Park Garden Theatre, John F. Meth, mgr.

BLOOMINGTON.—Lake Park Theatre, Chas. Schneider, mgr.

CANTON.—Bijou Theatre, R. S. Hook, mgr.; Grand Theatre, F. B. Powelson, mgr.; Main Street Theatre, Brunell & Hyams, mgrs.; Van Winkle Park, J. H. Bennett & Sons, mgrs.

CHICAGO.—Auditorium Park, J. A. Blake, mgr.; Belmont Park, Leitel Bros., mgrs.; Chutes, W. H. Stricker, mgr.; Coliseum, Stewart W. Spaulding, mgr.; Fort Sheridan Park, J. J. Murdoch, mgr.; Luna Park, L. R. Lauterstein, mgr.; Ravinia Park, Wm. M. Johnson, mgr.; San Sone Park, Leonard Howell, mgr.; White City, Paul D. Howell, mgr.

CHAMPAIGN.—West End Park, Matt Kusell, mgr.

DREAMLAND.—Dreamland Park, A. Sigfried, mgr.

KANKAKEE.—Electric Park, Chas. W. Burrell, mgr.

MARION.—Marion Park, Matt Kusell, mgr.

PEORIA.—Al Fresco Park, Vernon V. Seaver, mgr.; Central Park, Philip Becker, mgr.; Pfeiffer's Park Garden, Chas. G. Pfeiffer, mgr.; Stone Hill Garden, Verna Beach Park, Frank A. Heinen, mgr.; Palisades Park, Wm. A. Co., mgr.

QUINCY.—Sherman Park (West Quincy), John A. Frowen, mgr.; Highland Park, Hy. Gredell, mgr.; Baldwin Wonderland, Patrick & McConnell, mgrs.

ROCK ISLAND.—Black Hawk Watch Tower Park, F. W. Sauerwein, mgr.

INDIANA.

ANDERSON.—Central Park Theatre, W. W. McEwen, mgr.; Mounds Park Theatre, G. C. Carlisle, mgr.; New Bijou Theatre, Davis & Kain, mgrs.

EVANSVILLE.—Lake Park, John F. Sleeter, mgr.; Oak Park, Edwin F. Gulligan, mgr.

EATON.—Riviera Park, S. B. D. Sewall, mgr.

FORT WAYNE.—Robison Park, Fort Wayne & Wabash Valley Trac. Co., mgrs.; Summer Theatre, Geo. H. Fisher, mgr.

INDIANAPOLIS.—Wonderland Park, Frank M. Wicks, mgr.; Fairbank's Summer Garden, Wm. City Park, Riverside Park, mgr.

MADISON.—Beech Grove Park, L. V. Cramers, mgr.

MARION.—White City Park, John H. Ammons, mgr.

MICHIGAN CITY.—Washington Park, I. I. Spire, mgr.

MUNICH.—Electric Park, Fitzhugh & Shortridge, mgrs.

PERL.—Bord Park, J. A. Erwin, mgr.

TERRE HAUTE.—Lake View Park, Geo. J. Breinig, mgr.

VINCENNES.—Lakewood Park, I. W. Matthews, mgr.

INDIAN TERRITORY.—Electric Park, C. W. Stater, mgr.

ARDMORE.—Electric Park, C. W. Stater, mgr.

"WASH-UP" MADE EASY

LAVA SOAP

"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States, to test the merits of Lava Soap.

Send us your name and address, and we will send you ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.

SAINT LOUIS, U. S. A.



WM. WALTKE & COMPANY

MUSKOGEE.—Lyric Park, Charles E. Hodkinson, mgr.

SOUTH McALESTER.—Sans Souci Park, A. B. Hodkinson, mgr.

TULSA.—Egan's Roof Garden, Charles E. Hodkinson, mgr.

IOWA.—Coliseum, C. H. Walsh, mgr.; Empire Park, G. F. Ebener, mgr.; Madison Avenue Park, Schaefer & La France, mgr.

CEDAR RAPIDS.—Alamo Park, G. K. Barton, mgr.

DAVENPORT.—Suburban Island Park, Claus Kuehl, mgr.; Schuetzen Park, Ludwig Berg, mgr.

DUBUQUE.—Union Park, L. D. Mathes, mgr.

KOKOMO.—Casino Theatre, C. H. Dodge, mgr.

WATERLOO.—Electric Park, Johnson & Nichols, mgr.

KANSAS.

BURGESS.—Coliseum, C. H. Walsh, mgr.; Empire Park, G. F. Ebener, mgr.; Madison Avenue Park, Schaefer & La France, mgr.

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DUBUQUE.—Union Park, L. D. Mathes, mgr.

KODAK.—Casino Theatre, C. H. Dodge, mgr.

WATERLOO.—Electric Park, Johnson & Nichols, mgr.

KENTUCKY.

BOWLING GREEN.—Air Dome, Chas. T. Keane, mgr.; Pocahontas Summer Theatre, M. J. Cunningham, mgr.

LEXINGTON.—White City, Chas. T. Keane, mgr.; Pocahontas Summer Theatre, M. J. Cunningham, mgr.

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LEXINGTON.—White



The FOUNDATION of SUCCESS in the RINK BUSINESS
IS AN EQUIPMENT OF THE CELEBRATED
RICHARDSON
CUSHION FRAME BALL BEARING SKATES.



Used exclusively in all of the largest and most successful rinks in America, and by all of the most prominent skaters in the world. We hold every world's record. WE DO NOT SACRIFICE QUALITY FOR CHEAPNESS. We carry a complete line of rink accessories, including mechanical brass bands, floor surfacing machines, maple flooring, admission, skate and wardrobe tickets, lithographs, electrotypes, uniforms, floor brushes, gongs, etc. Write for the most complete roller skate catalogue ever published. TELLS HOW TO OPEN AND OPERATE ROLLER RINKS.

RICHARDSON BALL BEARING SKATE CO., 501 Wells St., CHICAGO.

Vaudeville and Minstrel.

AL. G. FIELD NOTES.—After one of the most prosperous and longest seasons of the twenty-two years the AL. G. Field Greater Minstrels have been touring the country, the company closed its season Monday night, April 22, at Delaware, O. The 1907 tour was the longest and most prosperous on record, extending over twenty-four States and territories, as well as the Dominion of Canada. Of the fifty-five persons who opened the season, all returned with the company except Herbert Williamson and Albert Tint. The longest railroad jump was from Denver to Omaha, 596 miles, and the shortest was from Rock Island to Davenport. The company never missed a performance in the forty-four weeks it was booked to play. There were no railroad accidents, or other mishaps, to mar the season's pleasures. The company, elected 18,917 miles, giving 410 performances, of which 120 were matinees. So popular has this company become over the route it travels each season, that matinees have been numerous; the regular bookings include two matinees each week—Wednesday and Saturday—but in many instances the entire house was sold out in a few hours after the sale opened, and Monday matinees, which are not uncommon in the one night stands, with the Field Show, were given. In one week on the Pennsylvania circuit, comprising Johnstown, Harrisburg, Altoona, Reading, Allentown and Easton, five matinees were given. In Denver, Col., the company made one of the most unique parades on record—an automobile company, with a consignment of auto cars, eight in number, the exact number of letters in Mr. Field's name. A large lettered sign, spelling the name of the minstrel manager, was prepared; two large sight seeing cars carried the bands, and the novel parade was pictured by all of the Denver papers. The hunting club, composed of members of the company, had a most enjoyable season. The hunting outfit carried by Mr. Field is not only his pride, but the talk of the shooting world and the great hunting goes. Mr. Field is a member of a number of gun clubs throughout the country, and he is an enthusiastic field sport. His dogs are his constant companions. George Bleistein, of The Courier Co., lately presented Mr. Field with a valuable pointer from his famous kennels. Belle and Sultan, the faithful equine friends that have accompanied Mr. Field the past ten years, and have traveled further than any pair of horses in this country, will get a long vacation this Summer. They will roam at will on the farm for three months. Next season they take a permanent part in the show, and their names will be on the programmes in large letters. In the scene's spectacle, "The Little Boy in Green," Mr. Field has a surprise in store for his Columbus neighbors. When the curtain goes up on this spectacle a correct scenic setting of the Driving Park, in Columbus, with the grand stand filled with beauty and fashion, will meet their gaze. Many records have been broken on this famous Columbus track, and it was chosen as the scene most appropriate for the spectacle. "The Little Boy in Green," Mr. Field has a large show on the stocks for next season, and it requires his personal attention, as every feature is original, and there are several big spectacles that will require weeks of work to complete, notwithstanding they have been in course of preparation since the first of the year.

MARTHA ABBERG AND MAY WAGNER report success in their singing and acrobatic dancing act. They are on the New England circuit.

CHAS. E. REDED, of Reded and Hadley, was initiated in the B. P. O. Elks, Orange Lodge, No. 135, on April 2. Miss Hadley recently lost her mother. The team have been doing very nicely, and are booked up until Sept. 15.

MR. AND MRS. B. A. & W. L. WILSON'S GREATER NEW YORK MINSTRELS.—We closed our two weeks' season at Pineville, Ky., April 20, and it was one of the most successful seasons on record, playing to capacity at every performance, with the 8. R. O. out long before the concert took place in front of the theatre. With only one or two changes the company closed with all who joined when our season opened, Sept. 3, 1906, at Jersey City. Executive staff: Ballow & Wilson, managers and proprietors; Lawrence Barlow, manager; Chas. L. Hoffman, business manager. Chas. L. Hoffman, business manager; Chas. L. Hoffman, business manager.

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THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL INQUIRIES OF THIS NATURE REFERRED TO THOSE WHOSE THROTTLE IS IN THE CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ON WEEKS ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. N., Oshkosh.—We have no knowledge of the present whereabouts of the party. Address a letter to our care and we will advertise it in the CLIPPER letter list.

H. J. Easton,
H. J. L. Chicago,
Miss H. R. Philadelphia,
L. Chicago.M. E. S. Lowell,
G. B. Pawtucket, and
R. R. New York.—See answer to M. N., above.

A. W., Albany.—Without recommending any one in particular, we refer you to Franklyn Sargent, Empire Theatre Building, New York City.

A. R. K., Cincinnati.—Paul Cazeneuve, manager of the National Frenchs, Montreal, Can., can probably assist you.

F. C. Kansas City.—The party you mention has not appeared on the regular vaudeville stage in the past four years.

M. R., New York.—To the best of our knowledge the party is not in the United States at present. There are quite a number.

E. S. Co., Tawtucket, Address: H. W. Winnett, 102 Broadway, New York City.

V. E. L. Denver.—The sum is out of print.

R. J. L., Philadelphia.—We can only advise you to take it to some one who deals in sketches.

BASEBALL.

G. L. H., Millbury.—If the bet was made on the result of the Princeton-Holy Cross game, a copy of which was sent to us, then A loses, his team not having accomplished that which he had bet it would do.

J. J. C., Jermyn.—Write to the party you mention in care of the team he is playing with, as he is probably better qualified to answer your query than any one else.

CARDS.

R. G. G., New York.—The exposed card was "dead," and should have been placed at the bottom of the pack by the dealer, and C served with the next card. Each man, in regular order, must be served with cards to make his hand, no matter whether or not a card, or a number of cards, are exposed, and thereby become dead.

R. J. McN. Hill City.—E wins the pot, and it should be penalized a certain amount, to be put in the next pot.

W. E. W., Halifax.—In forty-five the five of trumps the knave of trumps and the ace of hearts may reng; that is, they are exempt from following suit when an inferior trump is led. A was not obliged to play the ace of hearts upon his lead of the knave.

F. B. Na-scha.—Clubs being trumps, the ace of hearts was really a club, therefore he was not compelled to play the king of hearts upon it.

W. G. P., Albany.—P. wins. A his bet unless some other player has raised.

H. B. Dubith.—Inattention to the game is no more excuse for a player to enjoy special privileges than ignorance of the rules of that game could be. B loses if he doesn't.

H. J. L., Ithaca.—The dealer always has the right to the last shuffle, but the other players have the privilege of shuffling if they wish.

MISCELLANEOUS.

C. B. H., Bells.—There is probably no way you can get the information you desire. Even the records at the various police courts in the large cities and the court houses in the smaller cities and towns would not give the exact figures.

S. D. L., Matteawan.—If the judges who were appointed for that purpose, could render no decision, we can not be expected to do so.

W. S., Albany.—Yes.

VERMONT.

Burlington.—At the Strong (Cahn & Grant) managers' "As Told in the Hills" did well April 27. Geo. Sidney, 29, had a good house. "The Mayor of Tokio," 30 (return), pleased. William Faversham, in "The Squaw Man," May 6. "The Devil's Auction" 10, 11.

NOTE.—Mr. and Mrs. John Lynn, of Murray & Mackey Co., are spending their vacation here.

DELAWARE.

Wilmington.—At the Grand Opera House Lyman H. Howes' moving pictures, May 3, 4, pleased. Shepard's pictures 6-11. De Wolf Hopper 13. "M'lis," 14. Dumont's Minstrels 15.

LYCEUM.—"The Fatal Wedding," 2-4, drew good business. Manager Humphries' bought, 9-11, presenting "A Man of the World."

GARRICK.—Adelaide Herrmann and company, Jewel's manikins, and other acts.

FORPAUGH & SELLS BROS.' CIRCUS, 3, played to big business.

OUR CHICAGO LETTER.
FROM OUR OWN CORRESPONDENT.Western Bureau
of the New York Clipper, 504 Ashland Block, Chicago.

With a blinding-snow storm in progress May 3, which resembled the height of the winter season, notice comes of the closing of two theatres in a short time for the summer, which seems almost incongruous. The local weather bureau can show no record of any such fall of snow at such a late date, and things seem to be upset in all lines of business. Each week has seen some one or two theatres added to those which are putting up attractions for the summer. The Wild West Show, at the Coliseum, opened 2.

ILLINOIS THEATRE (Willie L. Davis, manager)—Sam Bernard continues in "The Rich Mr. Hogenheimer." This is the last week of the engagement, and the company will close here. "The Man of the Hour" 12, for the summer, including Orrin Johnson, Robert G. Fischer, Harry Harwood, Frank Sheridan, Thomas Melaban, W. J. Deming, Bennett Southard, Frances King and Kate Lester Powers. THEATRE (Harry Powers, manager)—Sam Bernard continues in "The Rich Mr. Hogenheimer." This is the last week of the engagement, and the company will close here. "The Man of the Hour" 12, for the summer, including Orrin Johnson, Robert G. Fischer, Harry Harwood, Frank Sheridan, Thomas Melaban, W. J. Deming, Bennett Southard, Frances King and Kate Lester Powers. THEATRE (Harry Powers, manager)—Sam Bernard continues in "The Rich Mr. Hogenheimer." This is the last week of the engagement, and the company will close here. "The Man of the Hour" 12, for the summer, including Orrin Johnson, Robert G. 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Parker's new comedy. The story tells of a Boston tea merchant, whose English partner dies, leaving his pretty, young daughter to carry on his share of the work. The pretty, young daughter stays in Boston just about the time of the tea riots. She stays with John March, the tea merchant, and his jealous, spinster sister. The two partners share one office, and thus, notwithstanding international complications and a suitor approved by the dead merchant, they acquire in each other life interest. The play proved to be a bright, wholesome one, and ought to fill the Vaudeville for many months. Charles Hawtrey is the John Chance, and Billie Burke, who is engaged quite a name in musical comedies, is seen as Miss Peival, the daughter of the dead tea merchant. Others in the play are Arthur Playfair, O. B. Clarence, Hubert Harben, Alice Heet and Gwynne Herbert.

"My Darling" closed its run at the Hick's on Thursday. It was not a great success either artistically or financially. The play will open a provincial tour with the same cast at Dublin, on Monday next. The first London performance of "Brewster's Millions" will be given at the Hick's on May 16. Gerald du Maurier, who made a big success in the same part in "Raffles," at the Comedy, will play Brewster, a part which ought to fit him admirably.

The opening of "Mrs. Wiggs of the Cabbage Patch" was shifted from Thursday to to-night, the failure of some members of the company to arrive in time for the original date being the cause of the shift, I believe.

Lovers of statistics will be interested to learn that, according to the official report of the Paris Opera, in 1906, the takings were larger than those of previous years (exhibition years alone excepted). The Grand Opera, for instance, took £147,620; the Comédie Française, £89,922; the Opera Comique, £107,584, and the Opéra, £26,630.

Of the non-subventioned theatres the Chatelet headed the list with nearly £80,000, the Variétés coming next with £54,310, while the Vaudeville took £38,240, the Gymnase £35,216, the Galette £34,356, and the Renaissance £31,216.

A large crowd assembled in the Mart, Tothorpe Yard, Thursday afternoon, when the London Coliseum was offered for sale.

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Harrison Franklin, who made a hasty trip to the States a few weeks ago, are due in to-day, and are billed to open at the Pavilion, on Monday. Their act is very well liked by the patrons of that house.

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PENNSYLVANIA.

Philadelphia.—The unusually cool weather in April kept up the attendance at all of the houses, but May days will soon see several of the houses putting up their shutters. The incursion of Keith & Proctor into the legitimate field will probably result in the occupancy of the Chestnut Street Theatre next season for that purpose. It has now been idle for nearly three months, the only being made of it being a high billboard on the front, advertising the Keith attraction.

BROAD (Nixon & Zimmerman, managers).—Harry Bulger, in "Noah's Ark," makes his local bow May 6, for two weeks. In the cast are: Sallie Fisher, Stanley Forde, Hattie Arnold, Edwin Wilson, Maud Snyder and William Murphy. Frank Daniels, in "The Tattooed Man," concluded a prosperous fortnight.

Philadelphia (Frank Howe Jr., manager).—Oiga Nethersole, in "The Awakening," was just half the success that they had expected. "May I ask £100,000?" was asked. Still the silence of the packed room remained unbroken. Afterwards £80,000, and finally £50,000 were suggested from the auctioneer's stand, but there was no bid, and the auctioneer withdrew the property with the remark that any proposition with regard to it might be made to the office of his concern.

Mrs. Brown Potter will sail for South Africa on May 18, to fulfill a tour with Fannie Wheeler. During her visit to that country Mrs. Potter will appear in a series of characters from her repertory, opening her season early in June.

Phil and Neifie Peters did not return to the States as I stated in this letter a few weeks ago. They were persuaded to remain on this side for a while longer, and, according to recent accounts, will leave for New York on May 21, to put on a short visit, as they return to England on Sept. 1, to fulfill return engagements on the Moss & Stoll tour. They have done exceptionally well at every house they have played, return engagements being booked before the conclusion of the first engagements, which speaks for itself.

Owing to Alfred Lester's success with "A Restaurant Episode," at the Palace, his engagement at that house has been extended. The audience is excellent. On May 6 George Goldie will make his re-appearance at the Palace, and will introduce some new illusions to celebrate the event. On the same night Spissel Brothers and Mack will make their debut in this country.

The directors of the Empire have now definitely decided on May 6 for the production of "Sir Roger de Coverley," the new ballet, by Adrian Ross, with music by Dr. Osmond Carr. On Monday next two new acts will be added to the bill at that house, the Professor and Marcelline and others.

Manchester is to have a "White City," an amusement park on similar lines to the number which have sprung up in America in recent years. The Manchester undertaking, which will be opened to the public, is the first of its kind in this country. The promoters are already in negotiation for sites in London, Leeds, Scotland, Paris and Vienna. An endeavor is being made at Manchester to obtain the best features of the American amusement parks, to adapt them to the taste of the English public. The promoters have acquired the picturesque Botanical Gardens, Old Trafford, for ten years, at an annual rental of £2,000. There are already splendid promenades, a band stand and a lake, in which a fairy fountain, with changing colors, will be placed, and the new features will include a ballroom, a skating rink, a scenic railway, a novel form of swivel seats, an electric ballroom, in which the seats will be made of a host of motor attractions, familiar to the American patrons of "White Cities," but comparatively unknown in this country. The promoters are carrying through the scheme with characteristic American hustle. The electric light installation is to be in working order in six weeks. A particularly striking feature will be the tower, 200 feet high, which is to be a copy of the tower in the White City pleasure grounds of Chicago. C. H. Heathcote, of Manchester, is the architect of the scheme, and the general manager is John Calvin Brown, of Chicago.

America is very well represented at the Circus Carré, Amsterdam, during the current month. Among the "Yanks" on the bill at that house are: The Brothers Martine, Herbert Lloyd, Bud Snyder, and Able Mitchell. The Brothers Martine have been doing exceptionally well on the continent. They play the Casino, Rotterdam, the first half of May, and the Scala, Haarlem, the second half, after which they go to the Palais de Ete, Brussels, for a fortnight, with time in the country to follow.

The Tossing Austins opened at the Hippodrome, Liverpool, last week, and caught on immediately, with the comedy work of the male member of the team, and the graceful dancing of the female member. As a result of their successful opening, they have been engaged for the entire Barrasford tour.

The General Johnstons return to England from the States very shortly, to open on the Moss & Stoll tour, at the Birmingham house, and they will be on that tour, with the exception of one or two independent halls, until December 9, 1907, when they will play

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TAKE ME DOWN TO JAMESTOWN, JIMMIE.

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Take me down to Jamestown, Jimmie.

Words by LEO CURLEY

Music by JAMES B. MULLEN

Valse tempo.

Miss Trixie O'Brien and Jimmie Devin, Are to marry, they
Now Jamestown, you know is a long way to go, And mine dollars a
say, ver-y soon, I don't know the date, but I'll
week aint so much, Things looked pret-ty bad and with
ven-ture to state, Twill be just be-fore their hon-ey- moon, Last His
feel-ing quite sad, Jimmie went to his boss for a touch, His

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DRAMA, BURLESQUE, VAUDEVILLE.

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SECOND SEASON STARTS DECORATION DAY, MAY 30, 1907.

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All communications should be addressed to

LEN. B. SLOSS,

GENERAL MANAGER,
The White City, Syracuse, N. Y.

GOLDEN GATE GLEANINGS.

Special Dispatch to The New York Clipper.
SAN FRANCISCO, May 7.—At the Van Ness, this is the second and last week of "Anita Russell, in 'The Midsummer Night's Dream'." "Gretchen Novak" is the second and last week of the San Francisco Opera Co. The opera will be "Fantana."

COLONIAL.—The stock company this week, in "On Change."

DAVIS.—K. H. Dill, Barney Bernard and company, in "Higgledy Piggledy" and "The College Widower."

CENTRAL.—The stock company, in "Anita, the Singing Girl," this week.

NEW ALCAZAR.—"Zim" this week.

AMERICAN.—The stock company, in "Mr. Jack," G-11.

GRAND CIRCUS.—Bill for the week opening Sunday, May 5. The Durand Trio, Lillian Shaw, Charles Leonard Fletcher, Fay and Clark, Elizabeth Murray, the Max Tourbillon Troupe, the Fadettes, Krems Bros., and the Knoderome.

CHUTES.—Bishop's Stock Co.

NOTE.—The following theatres will remain closed until the car strike is settled: Van Ness, Colonial, Central and Chutes.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) Dockstader's Minstrels May 11, 12, 13, 14, 15, 16, 17, 18. Ollie Skinner, in "The Duel," had fair houses April 30-May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. The "Straight Road," played 4.

Boyd.—(W. J. Burgess, manager).—The Woodward Stock Co. drew good houses the past week, presenting "Why Smith Left Home." They will present "The Adventures of Lady Ursula" May 5-11.

KRUG.—(D. C. Breed, manager).—"The Cow Puncher" opened a four nights' engagement May 5. "The Banker's Child" 9-11. "Weary Willie Walker" was the attraction April 28-May 1. "On the Bridge at Middleport" April 29-May 1. "The Purple Onion," general manager, April 30-May 1. "Dancing Ladies" headed a bill that drew large audiences 29 and 30. The bill for week of May 5 includes: The Finneys, Cliff Gordon, Julia Kingsley and Clark, Elizabeth Murray, the Max Tourbillon Troupe, the Fadettes, Krems Bros., and the Knoderome. This house closes for the season May 11.

NOTES.—Messrs. O. D. Woodward, of Kansas City, and W. J. Burgess, of this city, dissolved partnership April 20. Mr. Woodward purchased Mr. Burgess' interest. The Woodward-Burgess Amusement Company was formed in 1896, and at the time of dissolution it controlled the Wills Wood and Auditorium Theatres, in Kansas City, the Boyd and Burwood, in Omaha, the New Grand, in Sioux City, the Overland, at Nebraska City; the New Grand, at Sioux Falls, S. D.; the Mankato, Minneapolis; the St. Peter Opera House, the Wilcoxson Opera House, Carrollton, Mo., and the Peacock Opera House, in Bedford, Mass. In the settlement, Mr. Burgess became the sole owner of the Burwood; in this city, possession to pass to him July 1. He sold out the house May 1, to Messrs. Sullivan & Considine, who control a circuit of vaudeville houses, and possession will occur Aug. 1. The Woodward Stock Company, here at the Burwood, and at the Auditorium, at Kansas City, will exchange places next week for the balance of the season. Edward J. Monaghan will remain as local manager for Mr. Woodward, having direction of the business affairs of both the Boyd and the Burwood.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "The New Minister," April 29, had good returns. David Higgins, in "His Last Doctor," the big success, May 1. Then Ross, in "The Other Girl," 4, had good returns. Mary Manning 9.

GRAND OPERA HOUSE.—(Chas. A. Feinler, manager) Taylor Stock Co., in repertory, 29 May 4, had capacity. "Kidnapped for Revenge" 9-11.

EDGAR.—(Schuck & Bearley, owners).—Business is still keeping up to the standard. People for week of 6: The Four Clevelands, Alarcón Mexican Trio, Balancing Stephen, Bartel and Garfield, and the moving pictures.

WHEELING PARK.—Frank Baker general manager. The stock opened 6, and the vaudeville acts are: Dunleavy and Barrett, Josephine Bell, the Four Comedy Aerobatic Hills, Burt Marshall, the Great Holt, and Burton, Hughes and Burton.

NOTE.—Ringling Bros. Circus will be here 10.

DEATHS IN THE PROFESSION.

Harry De Coursey.—whose name in private life was Guy Meisenholder, died Tuesday morning, April 30, at St. Luke's Hospital, Bluefield, W. Va., from the results of an injury to his spine and back, which he received while performing in a passing act, and in the course of a fall, he had been with the above show, off and on, for years. During his career he had been with the Gentry Bros., Sun Bros., Riggs' Wild West, Jones & Adams, and Perchuk-Gyzpene Stock. He was a clever business man and a versatile performer. His mother, sister and two aunts survive him. The remains were sent to his birthplace, Columbia, Pa., for burial.

Edwin Verner.—one of the best known actors of the old school, died at his home in Washington, Plainfield, N. J., from acute Bright's disease, on May 4. He had been ill only since last Thursday. He was born in this city eighty-six years ago, and, after his graduation from Columbia University, he went on the stage. He had appeared with Laura Keane, Edwin Forrest, Edwin Booth, John Brougham, Joseph Jefferson and many others. His last engagement was with Ada Rehan and Ollie Skinner, when these stars appeared together. Five daughters and two sons survive him.

Albert Lawrence.—formerly in the circus business, died from heart failure on April 25, at the home of his daughter, Mrs. W. P. Crabbe, in Streator, Ill. In the late 70's Mr. Lawrence and Lyman Lytton purchased the Marks' Wagon circus, which they ran for a season, through Ohio, Indiana and Illinois. At the end of the season Mr. Lawrence returned to the mercantile business. Interment was in the family plot at Pontiac, Ill., on April 27. Three children survive him. Lawrence is in the theatrical business. E. S. and Lawrence and Fred L. Dexter. Mr. Dexter is of the vaudeville team of Delmar and Dexter. The daughter, Mrs. Crabbe, is a non-professional. A nephew is A. L. Babcock, proprietor of the Opera House at Belvidere, Ill.

Louie Morgan.—a vaudeville performer, of the team of Walt and Louie Morgan, died at their home in Brookville, Kan., on March

26, from pneumonia, after an illness of nine days. During the ten years she was in the theatrical business she had been with a number of leading repertory companies of the West. Of late years she had been featured with her husband's own show, Morgan's Royal Entertainers.

Will J. Hardman.—song writer, died on Saturday, May 4, at the Seton Hospital, Spuyten Duyvil, New York. The funeral will be held on Wednesday, May 8, at 2 p. m., at 1000 Broadway, New York.

Prof. John H. Young.—sometimes known as Yunk, a ventriloquist, died on April 30, from heart disease, at his home in Charlestown, Mass., aged forty-nine years. He had been in the theatrical business for thirty years, and during the past season he managed his own vaudeville company. His daughter, Pearl Young, is a popular and talented child actress. His wife, his daughter Pearl, and two sons survive him.

Prof. B. W. Dodd.—died at his home on Caldwell Avenue, Maspeth, L. I., N. Y., May 1, at the age of sixty-five years, from a complication of diseases. Mr. Dodd was well known with his troupe of educated dogs, and was one of the oldest dog trainers in this country. He originated the statue dog acts, and broke a number of dogs to do this trick. The remains were interred at Greenwood Cemetery, May 3. He is survived by Chester Dodd, husband of Mlle. Chester, and Prof. C. Dodd.

Minnie Lee.—of Roselle and Lee, a sketch team, and daughter of the well known ventriloquist, Minnie Lee, died in Chicago, Ill., on May 1, from tuberculosis, aged thirty-five years. She died at the home of her sister, Mrs. F. M. Barnes, professionally known as Stella Lee. Menerva Lee, another sister, also survives her. Interment was in Forest Home Cemetery, Chicago.

Harry L. Hayes.—a vaudeville performer, died on April 30, at St. Agnes' Hospital, Philadelphia, Pa., from typhoid pneumonia, aged thirty-eight years. He had been in the theatrical profession for two years, working as a song and dance performer. Later on he joined William F. Kennedy, the team on which he was well known as Kennedy and Hayes. An only sister survives him.

Manie Huchn.—(Mrs. John Ziegler); formerly of the vaudeville team, the Westwood Sisters, died on April 27, at her home in Brooklyn, N. Y., aged twenty-one years. She retired from the stage in 1906, and was then married to John Ziegler. Her husband and her brothers, Harry F. Dalton, of Albany and Dalton, and Musical Huchn, survive her.

Victor Herbert Dined By the Friars.—The Friars gave their last supper of the season on Friday night, May 3, at the Caves des Beaux Arts, with Victor Herbert as the guest of honor.

Wells Hawks.—the president, gave a very interesting talk concerning the organization now coming into such prominence as The Friars, and among those schools of fellowship were: Victor Herbert, Charles F. Daly, George Henry Payne, Stratford St. George, Harry Mayer, George V. Hobart, Archie Gunz, Friar Willard Holcomb, Friar Wallace Munro, Friar Bruce Edwards, Ben Teal and Bob Hunter. There were songs by David Montgomery, Fred C. Stone, Neal McCay, Joseph M. Ratliff and Walter Percy.

Members of Victor Herbert's Orchestra.—played the music, and during the evening great enthusiasm was aroused by the playing and singing of the new Friars' Club song, with words by Charles Emerson Cook and music by Victor Herbert. This composition follows:

FRIARS.—The friars of old were a merry old fold;

Care and sadness to them were but folly;

With pipe and with glass, and an eye for a lass;

And a quip, to defy melancholy;

Well versed in the stars and in musical bars,

Dispensers of fiction and fable;

And at friendship's command they would pass the glad hand;

With a toast that would ring round the table;

Here's to the Friars! Here's to them all!

Out on the road, or here in the hall,

Raise high your glasses with cheer that inspires;

And drink a deep toast;

To the boys we love most!

A toast to all other good Friars!

Now, on with your cowls! And away with your scowls!

For good fellowship still shall reward us.

Every man of us has taken orders,

So, to the Friars, let us make propitiate

Fraternality that wants no anger;

In this land of good cheer, with its brotherhood dear.

We are one, with no need for a "merger."

Here's to the Friars! Here's to them all!

Out on the road, or here in the hall,

Raise high your glasses with cheer that inspires!

And drink a deep toast;

To the boys we love most!

A toast to all other good Friars!

To night no stars shine (neither your star nor mine);

So we'll sing, as we strike up the band,

To every true chap on the breadth of the map.

Out from here to the far one-night stand boys,

Too oft we must prate others' virtues as great,

In one self-advertised pageant.

But to night, with a will (while we O.K. the bill),

Let us drink to the health of the agent.

Here's to the Friars! Here's to them all!

Out on the road, or here in the hall,

Raise high your glasses with cheer that inspires!

And drink a deep toast;

To the boys we love most!

A toast to all other good Friars!

Meriel Rogers, contralto vocalist, writes: "I have recovered from a long and serious illness. I open, May 6, at Schindler's Theatre, Chicago, and am booked for ten weeks through Illinois and Indiana. THE CLIPPER was a cheery visitor during my convalescence."

BURKE AND URLINE.—the "Automobile Girls," recently finished the Sullivan & Considine circuit in the Middle West.

BILLY (GROGAN) SPENCER.—has been reengaged for next season for Miner's Bohemian Burlesquers.

Moving Pictures.

"TOO MUCH MOTHER-IN-LAW" is a new Lubin comedy film. "The Jamestown Naval Review" views are also supplied by this manufacturer, as well as "The Unwritten Law."

"IN A PICTURE FRAME" and "Picnic in the Woods" are the two latest Gaumont films, which are supplied by the Kleine Optical Co., which Chicago and New York.

"THE PRIVATE'S TREASURE" and "The Flat Dwellers" furnish excellent subjects for Vitagraph ideas, which have been well worked out.

"A TENDERLOIN TRAGEDY" is the title of a new Biograph film. It is a picture of life along the Great White Way of New York. It tells of a gay old chap who enters into a whirl of pleasure too swift for his ebbing strength. The pace is too fast for him, and he falls a victim to heart disease. The production abounds in comedy situations, and moves constantly towards the tragic climax which ends it. "Crayono" and "The Jamestown Exposition" are other new series.

WILL S. RISING writes: "I have staged and produced an elaborate moving picture show, and am exhibiting it at the Jamestown Exposition. It is entitled 'Colonial Virginia and Burning of Jamestown.' I assume the character of Capt. John Smith."

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WILL S. RISING writes: "I have staged and produced an

AT LIBERTY—YOUNG ACTOR, Juveniles or Light Comedy. Age 19, weight 135 lbs., height 5 ft. 6 in. Desires engagement with good one piece attraction for Summer. Can deliver the goods. B. C. care of CLIPPER.

WANTED—Musicians for park. 2 Cornets, 1 E-Flat Clarinet, 2 Alots, 1 Trombone. All must be A1. Finest park in Central Penna. Those giving satisfaction will be held for Winter season. Open 21, J. G. Mitchell, 2803 W. Chestnut Ave., Altoona, Pa.

WANTED—Quartette Singers that can play Brass and can Act. Trombone, Clarinet, Bassoon, or Drums in Brass. MANAGER—"OLD KENTUCKY HOME," Aurora, Neb., 147 Grand Island, Neb., 15; Wood River, Neb., 16; Kearney, Neb., 18.

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WANTED—to make arrangements with party on a percentage basis, owning or controlling vaudeville picture machines, automatic phonographs, guns; also carousels, swings, etc. For further particulars call or address D. BARNUM, 1 Beeckman St., Room 55, N. Y.

WANTED—First Class Performers for Medicine Show at once. Good Banjo Players, Singers and Dancers. Also Comet Player. No time for booze fighters or Amateurs. LIVINGSTON MEDICINE CO., 35 South Street, New York City.

WANTED—To open tenting season June 3, at Holdredge, Neb., one more good Med. Team, with Novelty, Musical and Feature Turns, for a week. Must be sober and stay till close of tenting season, or we can't use you. Board at hotels. Salary sure. State all you can do good, lowest, and send photo. Other Useful People, write. Quaker Indian Medicine Co., North Platte, Neb., till May 15; then Flager, Colo.

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If you play piano, say so. Tell it all in first letter. I pay good money to good people. These are tent shows and the best equipped on the road. Never close. Week stands, change nightly. Address J. W. RITZEL, Box 208, Savannah, Ga.

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TUBA and DOUBLE BASS, FLUTE and PICCOLO, TROMBONE to Double Violin. Others, write. Join on wire. Hotel show. Never close. Address

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Wanted Quick, Baritone, Two Slides, and Tuba, also Ground Acts. Lowest salary first letter, and be ready to join on wire. HUNTER'S SILVER PLATE SHOW, Interlaken, Mass., May 9; West Stockbridge, Mass., 10; Canaan 4 Cor., N. Y., 11.

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Can Be Engaged for the Present Season.
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City time, Summer Parks. Juvenile Man, Pianist. Other useful people, write. Join on wire. Long season. J. Moy Bennett, write. HUGH MORRISON, Lexington, Va., week May 6; South Boston, Va., week May 13.

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New booking for: Shelton Park, Wilmington, Del.; Hollywood Park, Balto., Md.; Pike Theatre, Roanoke, Va.; Clydeside Park, Ashland, Ky.; Lindley Park, Greensboro, N. C.; Lakewood Park, Durham, N. C.; Latte Park, Charlotte, N. C.; Heisman's circuit of four parks in Ga., and others. Park and Theatres managers in the South wishing to join this circuit, please write at once. Performers, write.

WANTED,
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WANTED QUICK,
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SKETCH TEAM that does singles and doubles and plays small parts, also GOOD SINGLE VAUDEVILLE ACT. Name lowest, pay your own. ION CARROLL, Weston, W. Va.

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WANTED,
SCENIC ARTIST,

Capable of Playing Small Parts Preferred. All Summer work. Dramatic People, write.

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WANTED,

Young Lady Clarinetist, Flutist or Cornetist.

Summer hotel, West.

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LADIES' ORCHESTRA.

High Class Attraction, Solo Artists. At Liberty. Care CLIPPER Office.

WANTED,

Piano Player, Soubrette. Other Useful People.

write. C. L. Barnett, write.

W. H. STROHL, Pleasantville, Ohio.

Wanted, for Med. Co., Pianist Who Can Work In Acts. Address Mort. Franklin, Lee, Mass.

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Flew at Cairo, Ill., April 28. Regular and excursion trains on railroads, steamboat lines, and every other mode of conveyance were unable to accommodate the VAST MULTITUDE that gathered from hundreds of miles distant to SEE MATTERY MASTER AIR CURRENTS, DEFY THE GALE THAT BLEW and combat with the ELEMENTS!!! Ten years ahead of all other Air Ships, say the critics. 20,000 Visitors crowded Cairo as the town was never crowded before.



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Beginning May 30, at Point of Pines, Boston, Mass.

WANTED, WILD WEST PEOPLE IN ALL BRANCHES.

Cowboys, Cowgirls, Mexicans, Ropers, Riders, Miners, Indians, Plunging Horses; also, any feature that can be done in open air. All must have good out fits and join in Boston. Name lowest salary. Describe in full what you can and will do in first letter; enclose stamp for reply. Address all correspondence to HENRY BELMAR, Amusement Director, 1402 Broadway, Suit 506-7, New York City.

Those doing two or more turns. Clown with turn. Man with Dog or Pony Act to join on wire. Lowest in first letter.

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WANTED, FOR ALONG THE KENNEBEC CO.,

Comedy Old Man, Character Old Maid, Straight Old Man, Orchestra Leader to Double Band. State what you can do. Address CHAS. SMITH, Pocatello, Idaho, May 12; Halley 14, Mountain Home 18, Mampa 20.

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Salary to commence, \$25 per month, uniform and all found. Must be sober and reliable. Address

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WANTED, FEATURE SPECIALTIES, Single and Doubles, Piano Player.

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TENT WANTED.

Must be in first class condition and cheap for cash. Seat 600 or more. Also want sober Canvass-man, Scenery, etc. Want sober Boss Canvass-man.

GEO. KING, 30 Gold St., Yonkers, N. Y.

MUSICIANS WANTED FOR SUMMER ENGAGEMENT

Hurtig, manager.—The Trans-Atlantic Burlesques began its return date, May 6, and opened in a well filled house. Next week, Bailey Parrot Burlesques. Manager Hurtig's benefit, May 6, drew out an audience that packed this house from top to bottom. Besides the usual programme, a host of volunteers appeared, making the affair an artistic and financial success.

GOTHAM (Dave Kraus, manager).—The Champagne Girls made their first Harlem appearance, 6, and came in for a full share of approbation from an audience that packed the house. Indications are that they will have a big week. The show is pleasing in every respect.

FAMILY (Al. Onken, manager).—This week's bill offers the Lippencotts, Philip Weissel, Hughes and Brown, Nagel and Adams, Tempest and Sunshine, and the Three Arms.

Brooklyn.—At the New Montauk (Edward Trail, manager). "Mrs. Warren's Profession" closes the season of this house May 11. "The Grand Mogul" did an enormous business the past week.

STUDENT (Lew Parker, manager).—The Three of Us, 6 and week. "The Primrose Path," which was seen here for the first time last week, drew well. Next, Thomas W. Ross, in "The Other Girl."

MAJESTIC (W. C. Fridley, manager).—"Buster Brown" 6-11. "Monte Cristo," last week, did well. Chauncey Oleott, in "Eileen Asthore," next week.

GRAND (Jas. Hyde, manager).—"The Two Orphans" will close this house 6-11. "The Outlaws' Christmas" did well.

BLIJOU (Mrs. Stein, manager).—"The Duchess of Devonshire" is the last attraction given by the Spooner Stock Co. at this house, 6-11. "Dr. Jekyll and Mr. Hyde" drew the usual big audiences.

COLUMBIA (Chas. H. Woerz, manager).—From Broadway to the Bowery," a new melodrama, is presented here for the first time 6-11. "The Millionaire Detective" did big business last week. Next, "For a Human Life."

OPHEUM (Percy G. Williams, manager).—An excellent bill is seen here this week, with Eddie Janis as the headliner. Others are: Lois Cotton, Ryan-Richtfeld company, Billy Van, Greta Miller, Nadie, Emma Francis and Arabs, Wills and Hassan, Ernest Hogan and vitograph. The S. R. O. sign was seen all last week.

KEENEY'S (Theo. Winzlik, manager).—The business was to S. R. O. Week of 6 the bill includes: Houdini, Eva Tanguay, "The Red Owl," with Bertie Hope, Rose De Haven, Septimus D. Witten, Burns and Torrance, and Violet Allen, Four Casting Dancers, Searl and Voyer, Savoy Quartet, Four Casting Dancers, Savoy Bros., and kinograph.

CORINTHIAN (H. C. Jacobs, manager).—Irwin's Majesties gave a very good show last week, to fine attendance. Larry McNamee greatly amused in the leading comedy role. The Piechmanns Family scored heavily. "The Girl in Blue," an added feature, was a great drawing card. The Gay Masqueraders 6 and week.

NOTES.—The air is hot with rumors of a permanent home for Klaw & Erlanger's advanced vaudeville, in Rochester, although the preliminary season at the Lyceum Theatre is only a beginning. It is an assured fact that it has come to stay, as the Baker Theatre has come under the control of the above named firm since its joining forces with the Shubert combination. This house probably will become vaudeville's permanent home, although nothing has, as yet, been definitely settled.

BROADWAY (Lew C. Teller, lessee).—"The Walls of Jericho," with James K. Hatchett, this week. "The Lion and the Mouse" had a record week, ending 4. Every possible place to put an orchestra chair was filled, and rows five and six deep were standing in the back of the house at every performance. Those who were unable to secure seats will be given an opportunity to see the performance at the return engagement, in June. Next week, "Mrs. Warren's Profession."

FOLLY (Bennet Wilson, manager).—Joseph Santley, in "Billy the Kid," this week. "Me, Him and I" closed a good week 4. Next, "The Outlaw's Christmas."

GAYETY (James Clark, manager).—The Trocadero's new features, with Troja as an added attraction, this week. The 4, West and Williams, the Grubbs, Alf and Mabel Wilson, Stark and Loudan, and Mac Taylor, "Hotel Astorbill" and "The Misfit Family" are the burlesques. The Gay Morning Glories had a good week ending 4. The Majestics next.

GOTHAM (Edgar F. Girard, manager).—The Hal Clarendon Stock Co. this week, in "The Power of the Cross." The company's first week, ending 4, was a big success. Next, "Oliver Twist."

DALE'S (Morris Schlessinger, manager).—"The Spooner" 6-11, at the head of a competent company, in "The Dancer and the King." Good business last week. "The Girl from Texas" next.

PATTON'S (S. S. Allen, manager).—"Zaza" this week. "The Merchant of Venice" had a good week, ending 4. Next, "When We Were Twenty-one."

LYCEUM (Louis Phillips, manager).—"Confessions of a Wife" this week. Good business last week, with "Down Moon."

NIN'S FRIES.—Archibald Fries, secretary and treasurer of the Hyde & Behman Amusement Co., has announced the policy of the Adams Street house for next season. It will be advanced burlesque and vaudeville. Owing to the cool weather continuing, it has been decided to keep this house open for several weeks more, and give the people of this borough an opportunity to witness the class of performances which will be given next season. W. J. McElroy, president of the Kellar packed the house 2. "The Old Home" met a big house 3. "Checkers" had a big advance sale for 4. May Irwin 18.

KIRTH'S (Fred Berger, resident manager).—Bill for 6 and week: The Military Octette, Frank Bush, Seymour and Hill, Bartholdy's cockatoos, Green Bros., Ida O'Day, and Gardner and Vincent. E. L. Koncke, resident manager. The moving pictures and O'Connor's songs are meeting with big houses.

EMPIRE (Thos. R. Henry, resident manager).—Last week was the last one at this theatre. Maharsah, the Hindoo hypnotist, mystified fairly large audiences throughout the week. The past season has been very successful. The house is now closed until Fall.

GAIETY (H. B. Nichols, manager).—Kentucky Bells began its week, May 1, with "Society" and "Murphy's Mistake." The laugh provokers, in the oilo were: Reid and Gilbert, Century Four and Andy McLeod. Good sized audiences were seen. Pat White's Gayle Girls followed May 24. The bright features of this show were "Casey's Vacation" and "Skid-do-de-o," and in the oilo applause was directed to the Three Deltons and the Musical Bells. Good business continued. Alcazar Beauties 6-8, Rialto Rounders 9-11.

NOTES.—At the Majestic (E. L. Koncke, resident manager) Dan S. P. puffed a good house, with "The Match Makers." E. L. Kellar packed the house 2. "The Old Home" met a big house 3. "Checkers" had a big advance sale for 4. May Irwin 18.

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SUMMIT PARK NOTES.—Manager S. W. Baker announces a number of attractions for the coming season, among which are the figure "8" roller coaster, penny arcade, moving pictures, Ryan's Orchestra and John W. Winken Company. Concerts will be given Sunday afternoons. Messrs. Wallace and Gilmore will have charge of the moving pictures during June. Ringling Bros. Circus shows here 23.

NEW YORK STATE.—**Buffalo.**—At the Lyric (J. Laughlin, manager) Kenny Lipkin, in "Die Scheta," May 6; Antonio Maiori 10, 11, Blanche Bates 13-18. Henry Woodruff, in "Brown of Harvard," made a hit equal to that made on his first appearance during the Winter.

STAR (P. C. Cornell, manager).—"The Tatooed Man," with Frank Daniels, 6-8; John Drew 11, Summer Stock Co. 13. May Irwin did nicely last week.

CONVENTION (H. L. Meech, custodian).—Nordica appears 4.

SHAE'S.—Bill week of 6: John C. Rice and Sally Cohen, in "All the World Loves a Lover," Colonial Septette, Lew Hawkins, Four Rianos, Orpheus Comedy Four, Thorne and Carlton, Donahue and Nichols, and Mazur and Mazette, Mr. and Mrs. Jimmie Barry, and the Stunning Grenadiers were winners last week.

ACADEMY (P. C. Cornell, manager).—A Millionaire's Revenge" this week. "Human Heart" next. "The Great Wall Street Mystery" was well received last week.

LAFAYETTE (Chas. M. Bagg, manager).—Dreamland Burlesques this week. Kentucky belles next. Cherry Blossoms did well last week.

GARDEN (Charles E. White, manager).—Harry Bryant's Extravaganza Co. this week.

Al. Reeves' Co. next. Gay Masqueraders had a long run last week.

NOTES.—F. Keith spent a portion of the past week here. The Teek Theatre has decided the eviction case of the Teek Theatre's owners against Sterling & Cornell, in favor of the plaintiffs. Madeline Keene, of "The Isle of Spice" Co., was taken ill here in February last, and her address is sought by John E. Smith, 59 Chandler Street, Boston, Mass. It is stated that the actress' mother is very ill.

ROCHESTER.—At the Lyceum (M. E. Wolff, manager), the Symphony Orchestra (local) had a very large audience at its last concert of the present season, April 29. May Irwin brought the regular season of this house to a brilliant close May 3, 4. On 8, Klaw & Erlanger inaugurate their "Advanced Vaudeville" in this city, at this house, with the following bill: The Four Mortons, Will H. Fox, "A Study in White," with Marelles; Emma Carus, Cook and Stevens, Eva Mudge, Woodward's seals, Edw. Blondell and company, the Meers' Trio and the new chromatic pictures. The Meers' Trio and the new chromatic pictures. The Meers' Trio and the new chromatic pictures.

DAVISON.—John Drew in "His House in Order," appeared April 29-May 1. Attendance at the opening performance, which was a testimonial to Treasurer Wm. Schell, was also well attended. "The Lion and the Mouse" 3-8. Albert Brown, will open his season of stock productions with "The Pit," on Thursday, 8. Eva Taylor will then assume the position as leading woman of the company.

ALHAMBRA (Jas. A. Higher, manager).—"The Wizard of Oz," last week, came to well filled houses. Several performances the capacity was tested. Grace Cameron Opera Co., in "Little Darling Girl," Troop, Robt. and Robt. Goss assume the principal roles.

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SID FERN, Sole Manager.

Wanted at all times, Big Feature Acts. No Act too large for this house. Would like to hear from Big Aerial and Animal Acts. Address all to SID FERN, Manager, care of Circle Theatre, 60th St. and Broadway, N. Y., until May 26.

**Wanted, Repertoire People, All Lines;
LEADING MAN WHO CAN DIRECT, AGENT, PIANO PLAYER.**

Week May 6, Weller Theatre, Zanesville, O.; week May 13, Springfield, Ohio.

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MAN for MARKS and DEACON.**

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**WANTED AT ONCE, "JOSHUA SIMPKINS"
SUMMER SEASON.**

Good Singing Soubrette, Juvenile and Comedy Old Man to double in band, Strong Cornet to lead band, and Violin and Piano Players to double in band. Address quick, C. R. BENO, 1320 Broadway, N. Y.

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991, 992, 993, 994, 995, 996, 997, 998, 999, 990, 991, 9

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social "affairs," and receptions were held on the stage at the close of the final matinee and night presentations of "Turned Off," the clever old farce. "The New York Idea," followed a day or two by Montgomery Phillips, a son of Cincinnati dramatic writers, is full of incident and action. The story is one of an English general who unwittingly condemns his own son to execution. The military sketch of the British-Boer war received warm endorsement from tremendous audiences, for the house was sold out at nearly every performance. This was the cast: Fred Steyn, the Boer Angel, Edna Ellsworth, Lieut. Flory, Flora, and Harry Fenwick, Orderly Oxby, Flora, and Harry Fenwick; Richard Yardley, David Edwin; Bartley Thorne, Wilson Hummel. During the next few weeks the Olympia will be occupied largely by amateurs. The Lyric players, directed by J. Friedman, are to present "The Flirt Lieutenant," 5, with J. Atwood Waite, Ed. M. Jenkins, Victor Giffen, J. F. Ditchen, A. Gadwhol, Oscar Lutz, Joe Remken, Arthur Clifford, Leonard Westcott, Lena Boscher, Agnes Stenger, Fannie Sweeney and Lillian Schenck in the cast. A musical show will be given, 6, under the auspices of St. Patrick's Parish.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—The "James Boys in Missouri" will arrive, 4, and stay until the curtain is rung down, 11, on the last performance of the season at this house. Emotion swayed the large audiences that enjoyed "Human Hearts," last week. Baby Helen was the pet of every assembled crowd. Robert O'Connor and Grace Lockwood assumed the principal characters of Tom and Jeannette Logan.

LYCEUM (Heuck, Stair & Fennessy, managers).—The season ended 4, when "A Cuban Belle," a musical farce, presented by colored Thespians, under the direction of Robert B. Joplin, closed a week's fairly profitable engagement.

STANDARD (C. B. Arnold, manager).—With the engagement of Charles B. Arnold's "Black Crook" 1, the season came to a successful end. This Cincinnati burlesque engagement has made good with Harry Hastings, Tom Coyne and William Short as the principal fun makers. Viola Sheldon, in her baby song, with six "infants" in the chorus, made a hit. Zenobia was an added feature in her dance in "What Joy in Joyland."

PEOPLES' (Hubert Heuck, manager).—The Avenue Girls, following a week of the Washington Society Girls, in which "Levy in Japan" and the "Third Degree" were the most popular numbers offered, Madeline Franks, and the Mardo Trio and Abbie Carlton's Art Gallery were pleasing features. Merry Burlesques 12-18.

CHESTER PARK (J. M. Martin, manager).—The season opens 11, when "The Hoosier Circus" will be the big card.

THE ZOO (Walter C. Draper, manager).—Creator's Band opens the musical season 12.

GLOSSIP OF THE LONBY.—Shafer Ziegler, of the Grand at Indianapolis, is at his old home in the city, a burlesque resort.

J. W. McFarlin came on from Detroit to look out for the advance interests of "The Clansman." There is talk of a new German theatre at Vine and Mercer Streets, to be directed by Richard Berger, once of a San Francisco German stock company. Gilbert Ely, stage director of the Foreign Stock Co., who is to retire to enter mercantile business, was surprised with a roll top desk from members of the company, after the show was over. The new German stock, Worthier, Amanda Murdock, Hugo Oik and Julius Sturm are Cincinnati soloists who take part in the Atlanta (Ga.) May-June Festival. The Barnum & Bailey Show will be seen at the Norwood grounds May 6, 7. Mary Love Akels, pianist, made her professional debut at the Odeon. Irene Ross, a Cincinnati girl, is to be seen in a novel singing act at the Columbia before the season closes. Charlotte Broad, wife of Richard Broad, of Heuck's orchestra, appeared in "Human Hearts" last week, as a cornet soloist. She is a Cincinnati girl, and was Charlotte Kuhlmann before her marriage. Ruth Thiles, Powers and Fred, Gilbert Sarony, the Lucados, and Mrs. L. M. Spelars were the vaudeville stars at the Grand Family Theatre at Newport, Ky., during the past week.

YOUNGSTOWN.—At the Grand (Joe Schagrin, manager) the Murray & Mackey Stock Co. closed a week's engagement, May 4. "Kidnapped for Ransom," 6-8, closes the season at this house. "Companari" is booked 14, under the auspices of a local club.

PARK (W.H. Deshon, manager).—"Forty-five Minutes from Broadway" packed this big theatre 3, and delighted all. Manager Deshon announces that the receipts of this show was the largest the Park Theatre has ever had. Rose Sydell's Burlesques 6-8, close the regular season at this house.

NOTES.—Charles A. Leedy, late of Al. G. Field's "Murray & Mackey Stock Co. of The Youngstown Telegraph," is the Youngstown local of the International Alliance of Theatrical Stage Employees, royally entertained the male members of the Murray & Mackey Stock Co., in the Eagles' club room, during their engagement here. Mr. Mackey formerly lived here. Comedian John Price, T. T. Root and Frank Tierney, all Youngstown products, and making good in the profession, are home with relatives. Mr. Root and Tierney will go into business this summer, and John Price will engage in scientific fishing. The Franklin Show, owned by Frank L. Evans, of this city, opens here 13. Ringling Bros.' Big Show is due 16. Manager Robt. W. Cunningham and Jos. W. West, of Idora and Avon Parks, are making many improvements at their resorts, preparatory to the openings which occur on 25 and 26, respectively. Moving pictures will continue for a while at the Grand and Park.

CLEVELAND.—At the Opera House (Harry D. Kline, manager) Maude Adams, in "Peter Pan," week of May 6. "The Belle of Mayfair" had crowded houses week of 29. "The Virginian" week of 13-18.

COLONIAL (Drew & Campbell, managers).—"Justice" week of 6. Blanche Bates, in "The Girl of the Golden West," drew capacity houses, and very good business, week of 29. "A Dark Secret" week of 13.

LYCEUM (Geo. M. Todd, manager).—"Down the Pike" week of 6. "Montana" drew well week of 29. "When Knighthood Was in Flower" week of 13.

CLEVELAND (Geo. M. Todd, manager).—"Human Hearts" week of 6. "The Way of the Transgressor" proved very satisfactory week of 29. "The Shoemaker" week of 13.

KIRK'S (H. A. Daniels, manager).—Bill week of 6 includes: Cooke and Rother, the Whitesides, Hardie Langdon, Albertus and Alton, Sadie R. Rosenzweig, John Dempsey and Helen Harper.

STAR (Drew & Campbell, managers).—The Washington Society Girls week of 6. The Thoroghbreds had big houses week of 29. The Avenue Girls week of 13.

EMPIRE (Geo. C. Fisher, manager).—Al. Reeves' Show week of 6. Harry Bryant's Co. drew well week of 29. Phil. Sheridan's City Sports week of 13.

COLUMBIA (Geo. C. Fisher, manager).—Bill week of 6 includes: Cooke and Rother, the Whitesides, Hardie Langdon, Albertus and Alton, Sadie R. Rosenzweig, John Dempsey and Helen Harper.

NOTES.—The Weller (J. G. England, manager) the Depew-Burdette Stock Co. closed April 27, after a good week's business. Primrose's Minstrels came 29, and pleased. Robinson's Stock Co. week of May 6.

NOTES.—The Weller Theatre closed 11, after an unusually successful season. A large number of theatres from this city went to Columbus May 1, to witness the production of "Peter Pan" at the Great Southern Theatre. Barnum & Bailey

circus comes May 4, and an immense crowd is assured.

INDIANA.

INDIANAPOLIS.—At English's Opera House (Ad. F. Miller, manager) Forbes Robertson and Gertrude Elliott appeared April 25-27, in "Caesar and Cleopatra," "Hamlet" and "Men and Men," to capacity business. Mary Shaw, in "Mrs. Warren's Profession," 30-May 1, had moderate business. Mary Manning 11, May 12-13, was well received.

PARK THEATRE (Dickson & Talbot, managers).—"Buster Brown," April 28-37, did well. "Kidnapped for Revenge," 28-May 1, filled the house twice a day. Black Patti 2-4, Grace Merrill, in "When Knighthood Was in Flower" 6-8, David Higgins, in "His Last Dollar," 9-11; Park Theatre Stock Co. opens 13, for a six weeks' run.

EMPIRE THEATRE (Harry Drury, manager).—"The Avenue Girls and Olga Orloff," April 25-27, gave a good performance to very good business. The Bohemian Burlesques, 20-May 1, was a good laughing show, and did a good business. Merry Burlesques 2-4, Reilly, April 6-8.

GAYETE (Edward Shayne, manager).—Al. Reeves' Beauty Show, 20-May 1, maintained the high standard for which this company is noted. The attaches of the house will have a monster benefit 4, which will close the season.

NOTES.—Fred C. Dickson, of Dickson & Talbot; Walter G. Bowley, resident manager of the Park Theatre, and Ed. E. Daley, publicity promoter for the Dickson & Talbot circuit, were guests of the Ringling Bros. at the Coliseum, Chicago, April 21, 22, 23. H. Talbot, of Dickson & Talbot, returns from a trip around the world May 4-15.

The management of the Gayety announces that the house will be booked for a season of twenty-five weeks next season, each company playing one week instead of three days as this season. Emil Cetolino, musical director of the Empire Theatre, joined the Elks April 30. Tom Miner was here May 2, looking over the Merry Burlesques en route to Chicago, to attend the opening of the new Empire Theatre there 5.

LAFAYETTE.—At the Grand (Geo. L. Mandelbaum, manager) "The Clansman" appeared in a full house April 25. "Dora Thorne" opened May 1. "When Knighthood Was in Flower" 4-6; "The Lion and the Mouse" 9. At Yale 11, Dramatic Club (local) 14, the Hagenquin Club, in "The President of Oolong" 15, 16.

FAMILY (D. W. Maurice, manager).—Week of April 29 opened to the usual capacity business, with the following pleasing bill: Gilroy and Russell, Buckley's dogs, Memphis Kennedy, Ethel Young, Felix Rice, and the kindred.

NOTES.—Ethel Young leaves the Family May 4, and will take a rest before accepting another position. After her departure, Manager Maurice will dispense with the illustrated songs, and add another act to the programme instead. Miss Young has made a great hit with her singing, and the new Majestic Theatre will be opened May 13, and Greg A. Frelinger will assume the management. The John Robinson Circus will pitch its tent here May 20. John Major Nangton, of the Happy Half Hour, has gone to Hammond, Ind., to sing the role of Marquis, in an amateur performance of "Chimes of Normandy." Curtis Vance is singing the illustrated songs during his absence. La Purdeite is packing the house nightly, and giving a most pleasing line of moving pictures and songs. The Happy Half Hour has made some improvements in lighting, etc., and is doing a good, steady business.

LYCEUM (E. R. Kelsey, manager).—Primrose's Minstrels gave the usual pleasure performance April 28. "The Bonnie Brier Bush" May 1-3. "The Girl of the Golden West" April 29, 30, 31, closed a most successful season for this theatre, with a benefit for Treasurer Earl Karnes and assistant, Tom Tierney.

ARCADE (Abe Shapiro, manager).—Blanche Bates, in "The Girl of the Golden West," April 26, 27, was accorded an enthusiastic reception, packing the house. Dark 28, 29. Mrs. Fiske, in "The New York Idea," scored a success 30, May 1.

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AKRON.—At the Colonial (F. E. Johnston, manager) "Forty-five Minutes from Broadway" was one of the big bills of the season. It terminated the season of vaudeville at this theatre, which has been highly satisfactory. This will conclude with a benefit for all employees.

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EXTRACT FROM DECISION:

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United States of America, Circuit Court of the United States,
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WHEREAS, It hath lately been represented to us in our Circuit Court of the United States sitting as a Court of Equity on the part of THOMAS A. EDISON, the complainant, that he, the said complainant, has lately exhibited his bill of complaint against you, the said **AMERICAN MUTOSCOPE & BIOGRAPH COMPANY**, to be relieved touching the matters therein contained, in which bill it is, among other things, set forth, that Letters Patent were granted and issued by the United States to Thomas A. Edison for a new and useful improvement in Kinetoscope, dated September 30, 1902, and numbered 12037 of reissued Letters Patent.

And that the title to said Letters Patent is vested in the complainant, Thomas A. Edison, and that you, **THE SAID DEFENDANT, HAVE INFRINGED THE FIRST, SECOND AND THIRD CLAIMS** of said Letters Patent and the exclusive rights of the complainant, thereunder, by using cameras in infringement of said claims of said Letters Patent, and that your actings and doings are contrary to equity and good conscience.

We, therefore, in consideration of the premises and the same appearing to us to be true, do strictly and fully command and enjoin you, the said American Mutoscope and Biograph Company, the defendant, and your servants, agents, attorneys, officers, employees, workmen and confederates, and each and every of you, under the pains and penalties of disobedience, that you, and each and every of you, do henceforth altogether, absolutely and entirely, desist and refrain from directly or indirectly, making, constructing, using, vending, delivering, working or putting into operation or use, or in any wise counterfeiting or imitating the said invention, or **ANY APPAPATUS FOR MAKING PHOTOGRAPHS OF MOVING OBJECTS MADE OR OPERATED IN ACCORDANCE WITH, OR LIKE, OR SIMILAR TO THE CAMERA IN EVIDENCE MARKED COMPLAINANT'S EXHIBIT DEFENDANT'S WARWICK CAMERA.**

WITNESS the Honorable Melville W. Fuller, Chief Justice of the United States, at the City of New York, in said district, this 27th day of March, 1907, in the year one thousand nine hundred and seven.

[Seal.]

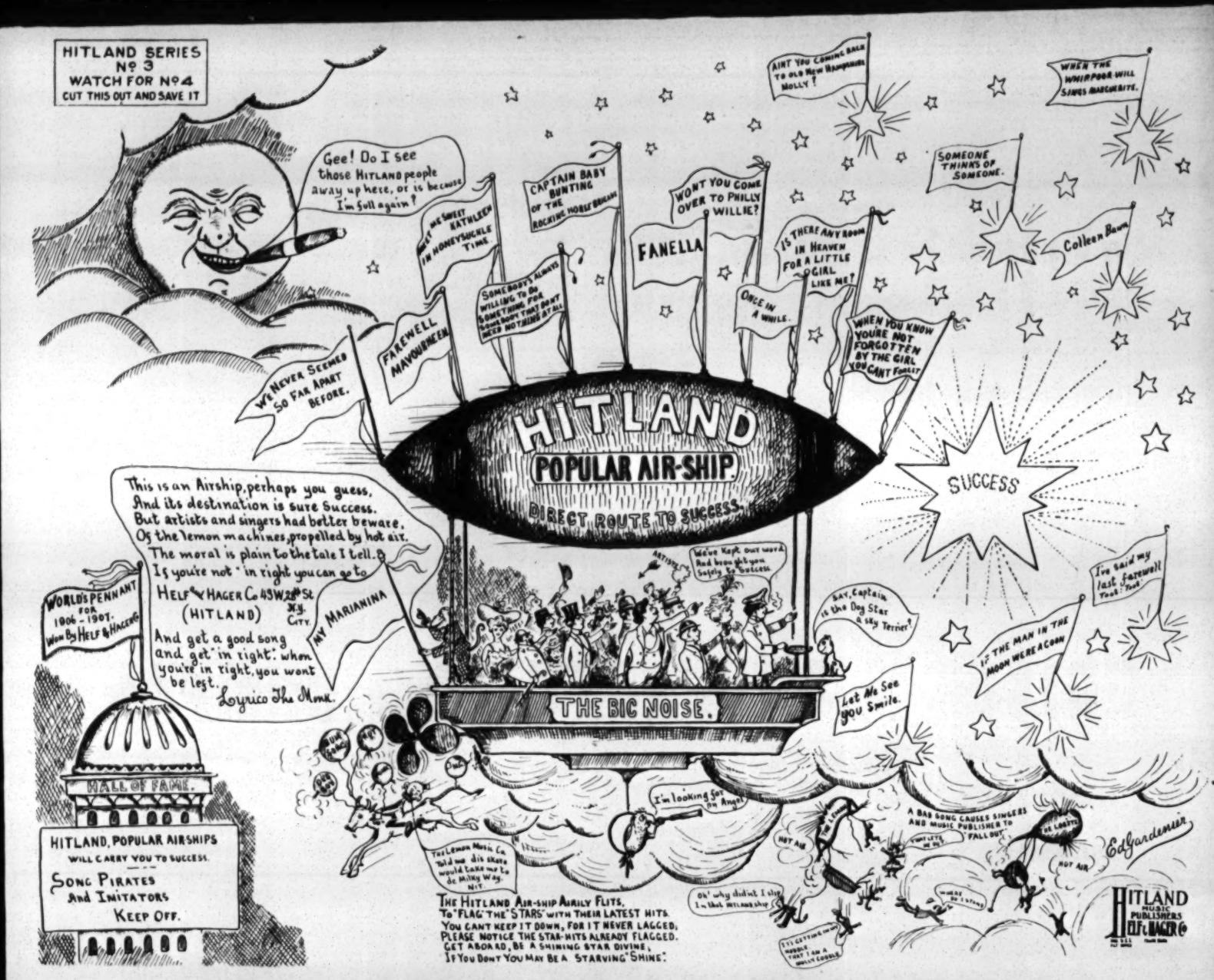
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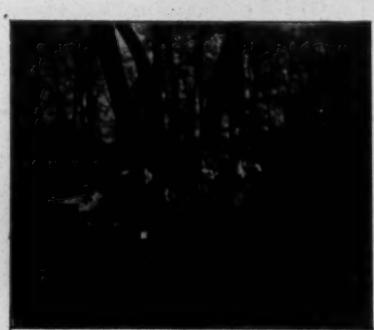
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